

OPERA GALLERY



ART PARIS

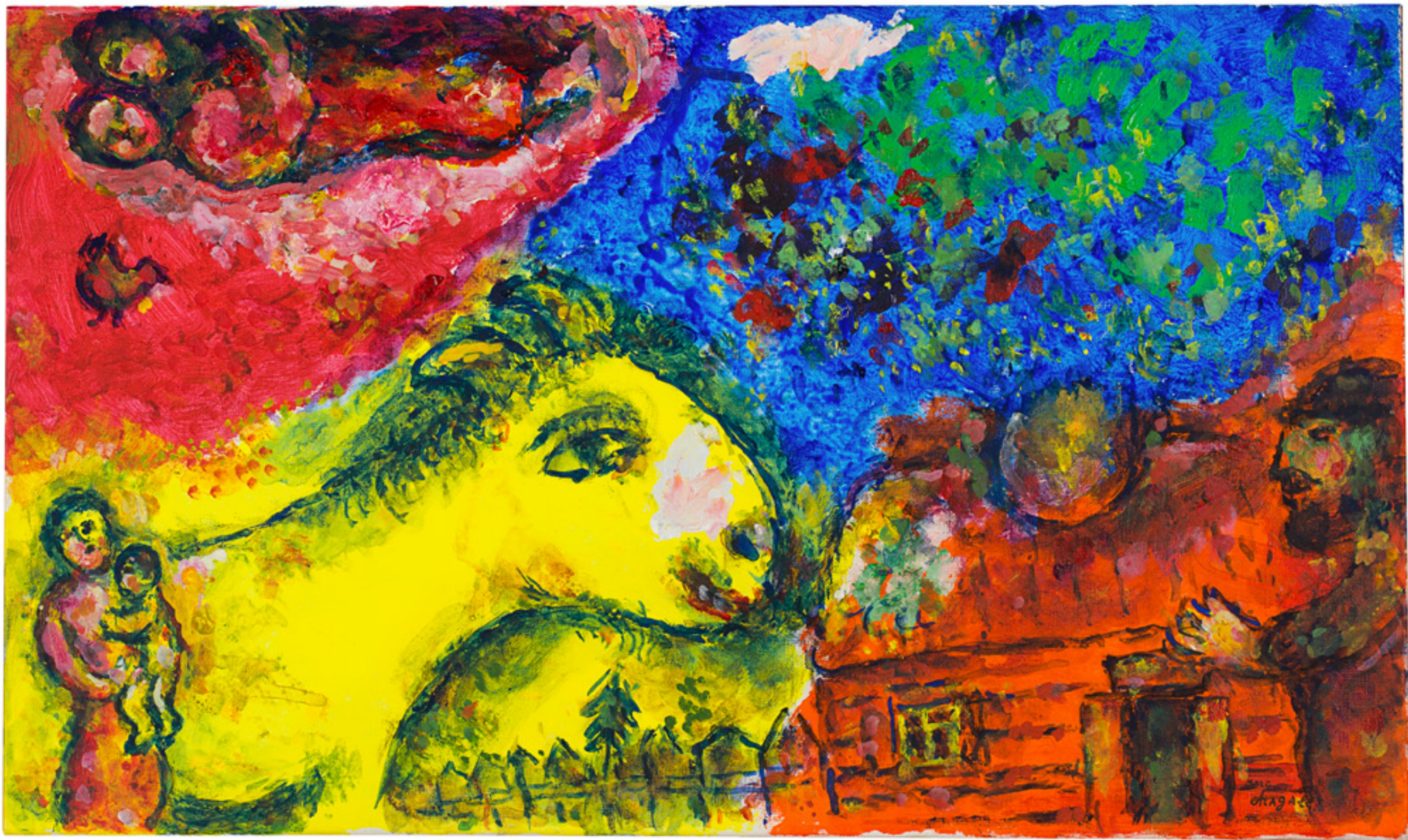
03 - 06 April 2025

Booth # B1

Grand Palais
7 avenue Winston Churchill, 75008 Paris

Featuring

Marc Chagall
Jean Dubuffet
Pierre Soulages
Karel Appel
Niki de Saint Phalle
Juan Genovés
Fernando Botero
Manolo Valdés
Cho Sung Hee
Fred Eerdekens
Jean Charles Blais
Julian Opie
Jae Ko
Andy Denzler
Pieter Obels
Gustavo Nazareno



**Marc
Chagall**
1887 - 1985

*The Visit of the Goat, Yellow
Background
Circa 1978*

Acrylic, oil, tempera and ink on canvas
Signed with the estate stamp 'Marc / Chagall' on
the lower right

33 × 54.7 cm | 13 × 21.5 in

PROVENANCE
Estate of the artist
Private collection, Switzerland
Anon. sale; Kornfeld, Bern, 17 September 2021, lot 18
Private collection

CERTIFICATE
The Comité Chagall has confirmed the authenticity of this work.



**Jean
Dubuffet**
1901 - 1985

Passe cortège (La Procession)
1965

Oil on canvas
Signed and dated 'J. Dubuffet / 65' on the lower
left; signed again, dated and titled on the reverse

97 x 130 cm | 38.2 x 51.2 in

PROVENANCE
Galerie Beyeler, Basel, Switzerland
Galerie Jeanne Bucher, Paris, France
Eva Buren Gallery, Stockholm, Sweden
Dr. Herbert Nathorst collection, Stockholm, Sweden
Christie's, London, 5 April 1990, lot 538
Waddington & Bernstein Gallery, Zurich
Private collection, Europe
Anon. sale; Piasa, Paris, 20 November 2023, lot 27
Private collection

EXHIBITED
Stockholm, Eva Buren Gallery, 'Jean Dubuffet', 1967
London, Waddington Galleries, 'Jean Dubuffet', April–May 1990
London, Waddington Galleries, 'Jean Dubuffet : L'Hourloupe', 12
May–11 June 1994, exh. cat., ill. p. 27

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet:
L'Hourloupe II*, fascicule XXI, Jean-Jacques Pauvert Editeur,
Lausanne, 1966, No. 172, ill. p. 103



**Pierre
Soulages**
1919 - 2022

Brou de noix, 1948-10
1948
Brou de noix on paper laid on canvas
Signed 'Soulages' on the lower right

65 x 50 cm | 25.6 x 19.7 in

PROVENANCE
Hans Hartung collection
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work.



**Pierre
Soulages**
1919 - 2022

Peinture 130 x 89 cm, 8 juin 1959
1959

Oil on canvas
Signed 'soulages' on the lower right; signed again
'SOULAGES' twice on the reverse and on the
stretcher

130 x 89 cm | 51.2 x 35 in

PROVENANCE
Galerie Raymonde Cazenave, Paris
Sonja Henie collection, Oslo, 1960
Astrid Onstad-Talley collection, New York, USA, 1960
Sotheby Parke Bernet, London, 28 June 1984, lot 533
Galerie de France, Paris, 1984
M. Fernandez Cabezas collection, 1986
Sotheby's, London, 29 June 1989, lot 552
Galerie Prazan-Fitoussi, Paris, 1989
Private collection, France, 1989
Galerie Protée, Paris, 1989
Private collection, Toulouse, 1989
Private collection, Belgium, 1994
Anon. sale ; Sotheby's, Paris, 2 December 2021, lot 4
Private collection

EXHIBITED
Paris, Galerie Raymonde Cazenave, 'Permanence et actualité de la
peinture', 25 March–29 April 1960
Oslo, Kunstnernes Hus; Copenhagen, Louisiana Museum; Göteborg,
Konstmuseum; Stockholm, Moderna Museet; Hambourg,
Kunsthalle; Esse, Museum Folkwang; Stuttgart, Württembergischer
Kunstverein; Frankfurt, Kunstverein; Basel, Kunsthalle; London,
Tate Gallery; Paris, Musée de la Ville de Paris; Vienna, Künstlerhaus;
Edinburgh, Festival d'Edimbourg; Liverpool, Walker Art Gallery;
The Hague, Gemeente Museum; Geneva, Musée d'Art et
d'histoire, 'Collection Sonja Henie-Niels Onstad', 12 November
1960–24 February 1963, No. 97
Hovikodden, Kunstsentret, 'Collection Sonja Henie Niels Onstad',
1968, exh. cat., ill.
Paris, Musée National d'Art Moderne, 'Passions Privées', 15
December 1995–15 March 1996, exh. cat., No. 6, ill. pp. 428-431
New York, Lévy Gorvy Gallery, 'Pierre Soulages', 27 April–27 June
2014

LITERATURE
Pierre Encrevé, Soulages, L'Oeuvre complet. Peintures. I. 1946–
1959, Gallimard, Paris, 1994, No. 371, ill. in colour p. 274
Lars Gyllenstein, Sonja Henie, Niels Onstad Collection : 1960-1962,
s.n., 1960, No. 95, ill. p. 113



**Karel
Appel**
1921 - 2006

Untitled
1956
Oil on canvas
Signed and dated 'CK. Appel '56' on the lower left

89 × 116 cm | 35 × 45.7 in

PROVENANCE
Galerie Ariel, Paris
Galerie Nova Spectra, The Hague
Private collection, The Hague
Private collection, by descent
Anon. sale; Christie's, Amsterdam, 23 April 2024, lot 40

EXHIBITED
Dunkirk, LAAC - Lieu d'art et d'action contemporaine, 'Cobra : sous le regard d'un passionné : carte blanche à Gilbert Delaine', 20 October 2012–3 March 2013, exh. cat., ill. p. 84



**Niki
de Saint Phalle**
1930 - 2002

Oiseau Amoureux
1992

Painted polyester
Unique Piece
Signed and dated ' Niki de Saint Phalle 1973 - 92',
stamped 'RESINES / R. HALIGON / D'ART' on
the back bottom

157.5 x 142.2 x 61 cm | 62 x 56 x 24 in

PROVENANCE
Coplan Gallery, Boca Raton, USA
Maharam Family collection, March 1996
Sotheby's, New York, 14 May 2024, lot 240



**Juan
Genovés**
1930 - 2020

Extensión
2009

Acrylic on canvas
Signed 'genovés / 09' on the lower right

160 x 210 cm | 63 x 82.7 in

PROVENANCE
Estate of the artist



Fernando Botero
1932 - 2023

Colombiana
1978

Oil on canvas
Signed and dated 'Botero 78' on the lower right;
titled, signed again and dated 'COLOMBIANA /
BOTERO / 78' on the reverse

181.6 x 133.3 cm | 71.5 x 52.5 in

PROVENANCE
Fondation Veranneman, Kruishoutem, Belgium
Private collection, Brussels

LITERATURE
Carter Ratcliff, *Botero*, Abbeville Press Inc., New York, 1980, No. 133, p. 161, ill. in colour p. 160 (titled *Colombiane*)
Pierre Restany, *Botero*, SJS, Geneva, 1983, ill. colour, n.p. (titled *Colombian*)
Marcel Paquet, *Botero: Philosophie de la création*, Tielt, 1985, No. 72, ill. in colour p. 105 and p. 169 (dated 1979)
Marcel Paquet, *Botero: Philosophy of the Creative Act*, New York, 1992, No. 72, ill. in colour p. 95 and p. 153 (dated 1979)
Gilbert Lascault, *Botero - La pintura*, Madrid and Paris 1992, ill. p. 87 and ill. in colour p. 219, (titled *Colombiana* and dated 1979)



**Fernando
Botero**
1932 - 2023

Still Life with Pears
2004
Pencil on paper
Signed and dated 'Botero 04' on the lower right

73 × 97 cm | 28.7 x 38.2 in

PROVENANCE
Private collection

EXHIBITED
Zurich, J&P Fine Art, 'Botero, Aquarelle und Zeichnungen', 1 June
- 15 July 2005, exh. cat., ill. p. 47

CERTIFICATE
The artist has confirmed the authenticity of this work.



**Manolo
Valdés**
b.1942

Reina Mariana
2020

Crystalline resin
Edition: 5/8
Signed

182 x 130 x 95 cm | 71.7 x 51.2 x 37.4 in

PROVENANCE
Artist's studio

EXHIBITED
Girona, Sant Feliu de Guíxols, Espai Carmen Thyssen, 'Diálogos prefigurados con la Colección Carmen Thyssen', 5 July–27 October 2024, exh. cat., ill. in colour p. 62



**Manolo
Valdés**
b.1942

Blue Iris II
2021

Polychromated Bronze
Edition: 5/8
Signed with initials and numbered 'M.V., 5/8' on
the back of the base

53 x 28 x 18 cm | 20.9 x 11 x 7.1 in

PROVENANCE
Artist's studio



**Manolo
Valdés**
b.1942

Cabeza con vidriera en Círculos I
2022

Aluminium head with brown patina and Murano
glass headdress on steel
Unique Piece
Signed

115 x 145 x 35 cm | 45.3 x 57.1 x 13.8 in

PROVENANCE
Artist's studio



**Manolo
Valdés**
b.1942

Retrato con Sombrero I
2024

Mixed media
Signed on the reverse

104.1 x 94 cm | 41 x 37 in

PROVENANCE
Artist's studio



**Cho
Sung Hee**
b.1949

Blue Blossom on the Red
2019
Collage, Korean rice paper (Hanji) and oil on canvas
Signed, titled, dated and inscribed on the reverse
117 x 91 cm | 46.1 x 35.8 in

PROVENANCE
Artist's studio



**Cho
Sung Hee**
b.1949

Winter Garden (A)
2024

Mulberry paper and oil on canvas
Signed, titled, dated and inscribed 'CHO sung Hee
/ Title: Winter Garden A / Year: 2024 / size: 193.9
x 130.3 cm / work : Mulberry paper and / oil on
canvas.' on the reverse

130.3 x 193.9 cm | 51.3 x 76.3 in

PROVENANCE
Artist's studio



**Fred
Eerdekens**
b.1951

Blur
2018

Copper, nickel, light source
Unique piece

62 x 28 x 33 cm | 24.4 x 11 x 13 in

PROVENANCE
Artist's studio



**Fred
Eerdekens**
b.1951

Realms of Imagination
2024

Copper
Unique piece

15 x 63 x 15 cm | 5.9 x 24.8 x 5.9 in

PROVENANCE
Artist's studio



**Jean Charles
Blais**
b.1956

Sans titre (Flying Man)
1983

Mixed media on torn posters
Signed and dated 'Blais 83' on the reverse

256 x 225 cm | 100.8 x 88.6 in

PROVENANCE
Estate of Wilfried Wiegand, Berlin
Bassenge, Berlin, 1 June 2024, lot 8252



**Jean Charles
Blais**
b.1956

Double Vue
2021

Mixed media on torn paper
Titled, signed and dated 'DoubLEVUE / 2019' on
the reverse

155 x 117 cm | 61 x 46.1 in

PROVENANCE
Artist's studio



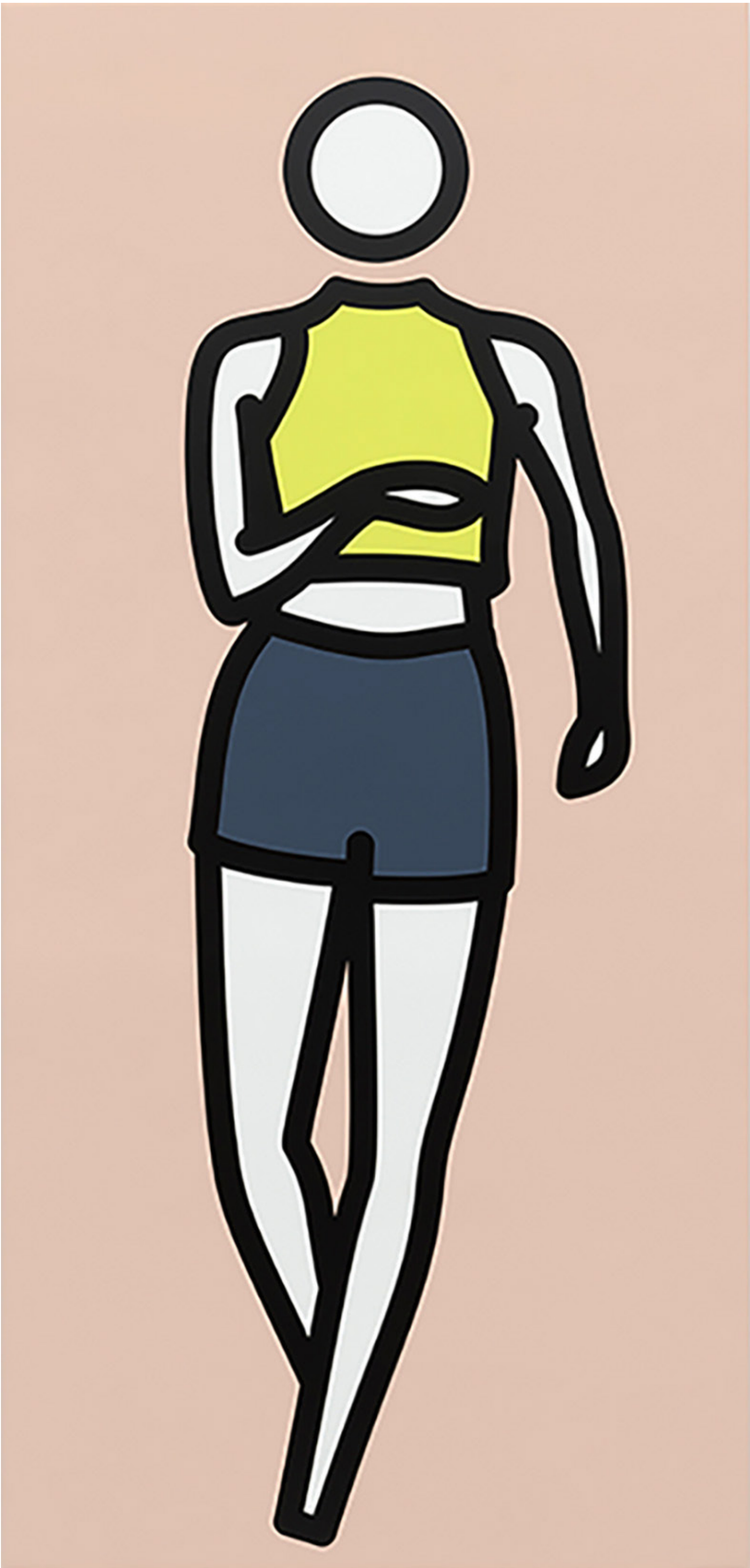
**Jean Charles
Blais**
b.1956

Enrêve
2022

Oil and charcoal on torn posters

120 x 116 cm | 47.2 x 45.7 in

PROVENANCE
Artist's studio



**Julian
Opie**
b.1958

Dance 4 figure 1 step 2.
2022

Vinyl on aluminum stretcher
Signed on reverse

210 x 100 x 3.5 cm | 82.7 x 39.4 x 1.4 in

PROVENANCE
Artist's studio
Private collection



**Jae
Ko**
b.1961

JK2159 Red and Indian Yellow
2022

Rolled paper, Sumi ink and pigmented ink

55 x 104 x 14 cm | 21.7 x 40.9 x 5.5 in

PROVENANCE
Artist's studio



**Andy
Denzler**
b.1965

Black on Maroon I
2022

Oil on canvas
Signed on the reverse

180 x 150 cm | 70.9 x 59.1 in

PROVENANCE
Artist's studio



**Andy
Denzler**
b.1965

Woman With a Silver Earring
2024

Oil on canvas
Signed on the reverse

50 x 40 cm | 19.7 x 15.7 in

PROVENANCE
Artist's studio



**Andy
Denzler**
b.1965

Shattered Light
2025

Oil on canvas
Signed on the reverse

180 x 150 cm | 70.9 x 59.1 in

PROVENANCE
Artist's studio



**Pieter
Obels**
b.1968

Feel What You Want
2025

Corten steel
Unique piece
Signed

155 x 185 x 155 cm | 61 x 72.8 x 61 in

PROVENANCE
Artist's studio



**Gustavo
Nazareno**
b.1994

Gira 15
2020

Charcoal on paper

81.2 x 65.2 x 4.5 cm | 32 x 25.7 x 1.8 in

PROVENANCE
Artist's studio



**Gustavo
Nazareno**
b.1994

Assistencia (Assistence)
2021

Oil on linen

93 x 78 cm | 36.6 x 30.7 in

PROVENANCE
Artist's studio



**Gustavo
Nazareno**
b.1994

Conference of Birds
2024

Oil on canvas

80 x 60 cm | 31.5 x 23.6 in

PROVENANCE
Artist's studio



**Gustavo
Nazareno**
b.1994

Oshún
2024

Oil on linen
Signed and dated 'GUSN 2024' on the reverse

200 x 170 cm | 78.7 x 66.9 in

PROVENANCE
Artist's studio

OPERA GALLERY

Opera Gallery at Art Paris

03 - 06 April 2025

Booth B1

Grand Palais

7 avenue Winston Churchill

75008 Paris

General Admission

Thursday, 3 April | 12pm – 8pm

Friday, 4 April | 12pm – 9pm

Saturday, 5 April | 12am – 8pm

Sunday, 6 April | 12am – 7pm

Opera Gallery Paris

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